

Bride of the Waves

Polka Brillante

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Arr. Ray Farr

Allegro agitato

The score is for a brass and percussion ensemble. It includes parts for B♭ Cornet Solo, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion, and Snare Drum. The music is in 4/4 time and features a prominent triplet pattern in the brass and percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A 'Sus. Cym.' (sustained cymbal) is indicated for the Percussion part. A large 'Demo Score' watermark is overlaid diagonally across the page.

A *risoluto* *rall.* **B** *Andante*

Solo *mp* *appassionato*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. *mf*

S.D. *mf*

11

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

mf

mp

p

p

p

p

p

p

p

p

p

p

Glockenspiel

17

Solo *cresc.* *mf* *grazioso* *rall.* **C** *a tempo*

Sop. Crt.

Solo Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. [Sus. Cym.] *mf*

S.D.

Demo Score

22

rall. a tempo accel.

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

f

mf

mf

mf

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf

mf

mf

cresc.

cresc.

mf

The image shows a page of a musical score for 'Bride of the Waves - LME 471'. The score is for a full orchestra and includes parts for Solo, Soprano, Repetition, and three other Clarinets (2nd, 3rd), Flugelhorn, Solo Horn, first and second Horns, first and second Trumpets, Bass Trumpet, Euphonium, E-flat Bass, B-flat Bass, Percussion, and Snare Drum (S.D.). The score is in 2/4 time and begins at measure 22. The tempo markings are 'rall.' (rallentando), 'a tempo', and 'accel.' (accelerando). The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). There are also accents and slurs throughout the music. A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

27 Cadenza

The score is for a piece titled "Bride of the Waves" (LME 471). It features a solo cadenza starting at measure 27. The solo part is in 2/4 time and includes dynamic markings of *p*, *cresc.*, and *f*. The orchestral ensemble consists of the following parts: Soprano, Solo, Repetition, 2nd, 3rd, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium, Basses (E♭ and B♭), Percussion, and Snare Drum. The orchestral parts are marked with *mp* and *f* dynamics. A large "Demo Score" watermark is overlaid diagonally across the page.

D Polka **E** rit. a tempo

Solo: *mf* → *f*
 Solo Crt.: *mf*
 Rep. Crt.: *mf*
 2nd Crt.: *mf*
 3rd Crt.: *mf*
 Flg. Hrn.: *mf*
 Solo Hrn.: *mf*
 1st Hrn.: *mf* → *p*
 2nd Hrn.: *mf* → *p*
 1st Bar.: *mf* → *p*
 2nd Bar.: *mf* → *p*
 1st Trb.: *mf*
 2nd Trb.: *mf*
 Bass Trb.: *mf*
 Euph.: *mf*
 Eb Bass: *mf* → *p*
 Bb Bass: *mf*
 Perc.: *p* → *mf*
 S.D.: *p* → *mf*

Demo Score

38

Solo

mf *cresc.* *mf* *f*

rit. a tempo rit.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

cresc. *p*

1st Hrn.

cresc. *p*

2nd Hrn.

cresc. *p*

1st Bar.

cresc. *p*

2nd Bar.

cresc. *p*

1st Trb.

p *cresc.* *mf* *p*

2nd Trb.

p *cresc.* *mf* *p*

Bass Trb.

mf

Euph.

mf

E♭ Bass

cresc. *p*

B♭ Bass

cresc. *p*

Perc.

S.D.

46 **a tempo** (F)

This musical score page contains the following parts and markings:

- Parts:** Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Perc., and S.D.
- Tempo:** **a tempo**
- Rehearsal Mark:** (F)
- Dynamic Markings:** *mf* and *f*
- Performance Indicators:** Hairpins for crescendo and decrescendo, and slurs for phrasing.
- Watermark:** A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

54 **G**

mp *mf* *p* *p* *p* *p* *mf*

Demo Score

62

rall. H a tempo

Demo Score

The image shows a musical score for 'Bride of the Waves' on page 11. It features multiple staves for different instruments: Solo, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Perc., and S.D. The Solo part includes triplet figures and a tempo change from 'rall.' to 'a tempo' (marked with a circled 'H'). Dynamic markings such as *mf* and *p* are present throughout. A large, diagonal watermark 'Demo Score' is overlaid across the entire score.

I rit. a tempo rit.

Solo *f* *mf*³ *cresc.* *mf*

Sop. Crt. _____

Solo Crt. _____

Rep. Crt. _____

2nd Crt. _____

3rd Crt. _____

Flg. Hrn. _____

Solo Hrn. _____

1st Hrn. *p* *cresc.*

2nd Hrn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *cresc.* *mf*

2nd Trb. *p* *cresc.* *mf*

Bass Trb. _____

Euph. _____

E♭ Bass *p* *cresc.*

B♭ Bass *cresc.*

Perc. _____

S.D. _____

Demo Score

78 *a tempo* *rit.* *a tempo*

Solo *f* *mf* *f*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *p* *mf*

B♭ Bass *p*

Perc.

S.D.

J Allegro rall. **K** Meno mosso

The score is for a piece titled "Bride of the Waves" (LME 471). It features a variety of instruments and dynamic markings. The tempo starts at "Allegro" (marked with a circled J), then slows to "rall." (ritardando), and finally to "Meno mosso" (marked with a circled K). The key signature has two flats (B-flat and E-flat). The score includes parts for Solo, Soprano, Solo, Repetition, 2nd, and 3rd Clarinets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Percussion; and Snare Drum. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large "Demo Score" watermark is overlaid diagonally across the page.

95 rit. a tempo rit. a tempo

The score is for a piece titled "Bride of the Waves - LME 471". It begins at measure 95. The Solo part starts with a melodic line in a key with one flat (B-flat major or D minor), marked "rit." (ritardando) and "a tempo". The Solo part features a complex rhythmic pattern with many sixteenth notes. The orchestral parts include:

- Sop. Crt. (Soprano Clarinet): Rests.
- Solo Crt. (Solo Clarinet): Rests.
- Rep. Crt. (Repetitive Clarinet): Rests.
- 2nd Crt. (2nd Clarinet): Rests.
- 3rd Crt. (3rd Clarinet): Rests.
- Flg. Hrn. (Flugelhorn): A rhythmic accompaniment of eighth notes.
- Solo Hrn. (Solo Horn): A rhythmic accompaniment of eighth notes.
- 1st Hrn. (1st Horn): A rhythmic accompaniment of eighth notes.
- 2nd Hrn. (2nd Horn): A rhythmic accompaniment of eighth notes.
- 1st Bar. (1st Baritone): Rests.
- 2nd Bar. (2nd Baritone): Rests.
- 1st Trb. (1st Trombone): Rests.
- 2nd Trb. (2nd Trombone): Rests.
- Bass Trb. (Bass Trombone): Rests.
- Euph. (Euphonium): Rests.
- E♭ Bass (E-flat Bass): A rhythmic accompaniment of eighth notes.
- B♭ Bass (B-flat Bass): Rests.
- Perc. (Percussion): Rests.
- S.D. (Snare Drum): Rests.

Demo Score

103 rit. a tempo rit. a tempo

Solo *mp* *mf*

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *mf*

E♭ Bass

B♭ Bass

Perc. Glockenspiel *p*

S.D.

L

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

♭ Bass

B♭ Bass

Perc.

S.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

M

The score is written for a solo and a full orchestra. The solo part is in the key of B-flat major and 4/4 time. It begins with a circled 'M' and a dynamic marking of *mp*. The solo line is followed by staves for Soprano, Alto, Tenor, and Bass Clarinets, Flute, Oboe, Horns (1st, 2nd), Baritone, Bassoon, Trumpets (1st, 2nd), Trombones (1st, 2nd), Euphonium, Basses (E-flat and B-flat), Percussion, and Snare Drum. The horns and basses have dynamic markings of *p*. A large 'Demo Score' watermark is overlaid diagonally across the page.

128

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

N

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Sus. Cym.

Detailed description: This is a page from a musical score for 'Bride of the Waves - LME 471', page 19. The score is in 3/4 time and features a variety of instruments. The Solo part (likely a woodwind) has a complex, fast-moving line starting at measure 128. The woodwind section includes Soprano, Solo, Repetitive, 2nd, and 3rd Clarinets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Bass Trombone. The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Suspended Cymbal and Snare Drum. Dynamic markings of forte (f) are used throughout. A rehearsal mark 'N' is placed above the Solo staff at the beginning of the section. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for 'Bride of the Waves' starting at measure 136. The score includes parts for Solo, Soprano, Solo, Repetitive, 2nd, and 3rd Clarinets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Percussion; and Snare Drum (S.D.). The score features various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. A large 'Demo Score' watermark is overlaid diagonally across the page.

144 (attacca) **P**

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

mf

mf

p *mf*

p *mf*

Q rit. a tempo

Solo *f* *mf*³ *cresc.*

Sop. Cr. _____

Solo Cr. _____

Rep. Cr. _____

2nd Cr. _____

3rd Cr. _____

Flg. Hrn. _____

Solo Hrn. *p* *cresc.*

1st Hrn. *p* *cresc.*

2nd Hrn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bass Trb. _____

Euph. _____

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Perc. _____

S.D. _____

159 rit. a tempo rit.

Solo *mf* *f* *mf*

Sop. Cr. *mf* *p*

Solo Cr. *mf* *p*

Rep. Cr. *mf* *p*

2nd Cr. *mf* *p*

3rd Cr. *mf* *p*

Flg. Hrn. *mf* *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

S.D. *p*

The musical score is arranged in a standard orchestral format. The top staff is for the Solo part, which features a melodic line with dynamic markings of *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, and *f*. Below the Solo part are staves for various instruments: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Perc., and S.D. The woodwind and brass sections are shown with rests, indicating they are not playing during this section. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

rit.
mf *long* *mp* *cresc.*

R Allegro

Solo
Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Perc.
S.D.

Demo Score

The musical score is for 'Bride of the Waves - LME 471' and is on page 27. It begins at measure 172. The Solo part features a complex rhythmic pattern with triplets and slurs, marked with dynamics *f* and *mp*. The woodwind section includes Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar., with dynamics ranging from *mf* to *p*. The brass section consists of 1st Trb., 2nd Trb., and Bass Trb., all playing *mf*. The Euph. part has a *mf* dynamic. The E♭ Bass and B♭ Bass parts play *mf* and *p*. The Perc. and S.D. parts have dynamics of *p* and *mf*. A large 'Demo Score' watermark is overlaid diagonally across the score.

179 *ad lib recitative*

Solo *cresc.* *f* *ff*

Sop. Crt. *mf* *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flg. Hrn. *p* *f* *f*

Solo Hrn. *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. *p* *mf* *f*

S.D. *p* *mf* *f*

187 *a tempo* *rit.* *Presto*

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

mf *f* *f* *mf*

Demo Score